

TEKNIK DIRECTOR OF PHOTOGRAPHY DALAM PROGRAM FEATURE TELEVISI SPORTLINE

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ABSTRAK

TEKNIK DIRECTOR OF PHOTOGRAPHY DALAM PROGRAM TELEVISI 'SPORTLINE'

Feature merupakan acara televisi yang memberikan suatu informasi yang belum pernah di ketahui oleh masyarakat. Maka penulis menyajikan program feature SPORTLINE yang membahas tentang olah raga, pada edisi pertama sportline memilih tema extreme sport yang membahas tentang Flag Football. Flag Football adalah olah raga modifikasi dari American football, yang berbeda di flag football yaitu ukuran lapangan ,cara bermain, dan jumlah pemain. Pada program feature SPORTLINE penulis memilih jobdisk DOP (Director Of Photography), penulis dapat menerapkan teori-teori dalam pengambilan gambar seperti komposisi gambar, teknik pengambilan angle kamera, teknik penyuntingan gambar di program feature SPORTLINE, pada pembuatan feature ada 3 tahapan yaitu : Pra Produksi, Produksi dan Pasca Produksi.

Kata Kunci : Flag Football, Sportline, Directing of photography

ENGINEERING DIRECTOR OF PHOTOGRAPHY IN THE PROGRAMS FEATURED TELEVISION `SPORTLINE`

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ABSTRACT

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Featured is a television show that gives any information which has never unknown by the community. Then the author presents the program feature SPORTLINE to about discusses the sports, in a first edition of sportline to choose the theme extreme sport to discusses about Flag Football. Flag Football is a modification of the American football, the different in the flag football is the size of the field, how to play, and the number of players. On the program feature SPORTLINE authors choose jobdisk DOP (Director Of Photography), the author can apply theories in shooting as the composition of the picture, the camera angle taking techniques, techniques of image editing program featured SPORTLINE, the making of the feature there are 3 phases namely: Pre production, production and post production.

Keyword : Flag Football, Sportline, Directing of photography